

CAPTAIN MARVEL



MARVEL

JOIN THE
REVOLUTION

DECONNICK
ANDRADE
BELLAIRE

010

When former U.S. Air Force pilot Carol Danvers was caught in the explosion of an alien device called the Psyche Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero... she is...

CAPTAIN MARVEL



CAROL DANVERS' TO-DO LIST

- 10:00 AM - Meet Spider-Woman for coffee. *Delicious!*
~~coffee. Dinosaur battle team-up.~~ *Needed it!*
- 12:00 PM - Lunch w/ Wendy K. re: graduate research project.
She's a keeper, making her my assistant!
- 1:00 PM - Connect with Frank Giannetti about piloting "Michael Air" GNO project. *Beat down thugs who broke into his hangar - check!*
- 4:00 PM - Learn how to be a hero without flying to avoid bursting a brain lesion. *O.H., Captain!*

KELLY SUE DeCONNICK & CHRISTOPHER SEBELA

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FILIPE ANDRADE

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IRONY ALERT:
YOU'VE BEEN
WARNED.

THERE IS
NOWHERE ON
THIS PLANET I
FEEL MORE AT
HOME...



...THAN
HUNDREDS OF
MILES ABOVE
MY HOME.

THIS IS WHERE
I COME TO
CHECK IN.

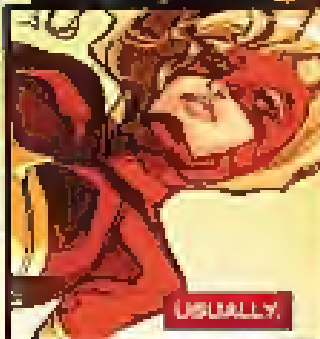
...TO FIND A
PERSPECTIVE.



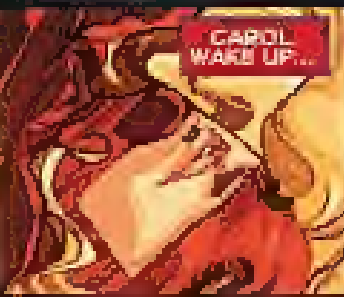
TO PASS OUT,
DEVOID OF OXYGEN,
AND PLUMMET
IN FREE FALL
TO EARTH...

MY BODY
ABSORBS THE
HEAT PRODUCED
BY FRICTION AS
ENERGY, WHICH
SURGES INTO
MY SYSTEM...

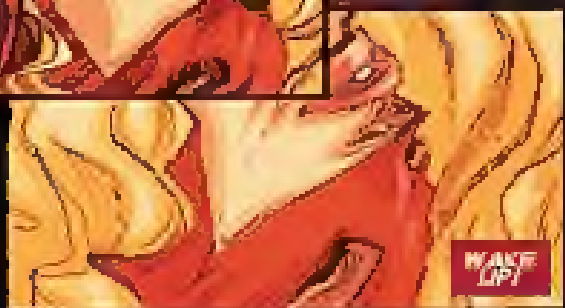
...AND JUMP-
STARTS MY
HEART.



USUALLY.



CAROL,
WAKE UP...

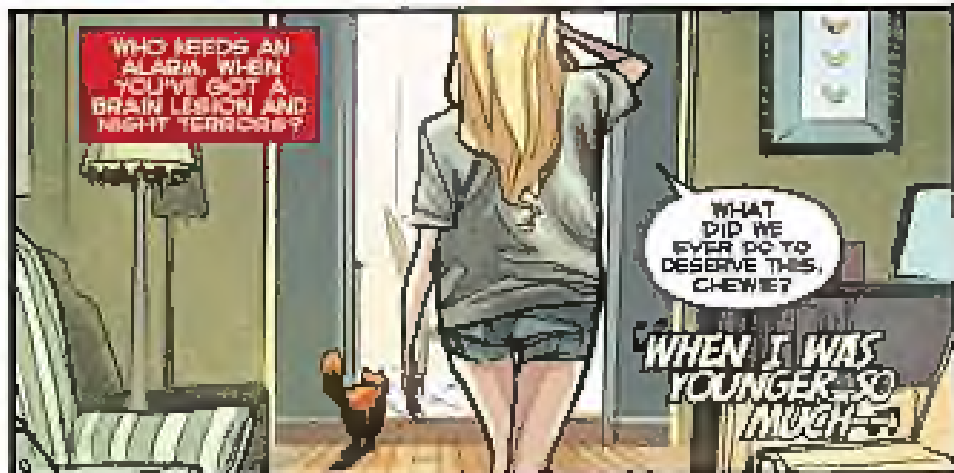


WAKE
UP!



WAKE UP!

AHHH!



WHO NEEDS AN ALARM, WHEN YOU'VE GOT A BRAIN LESION AND NIGHT TERRORS?

WHAT DID WE EVER DO TO DESERVE THIS, CHEWIE?

WHEN I WAS YOUNGER, SO MUCH--

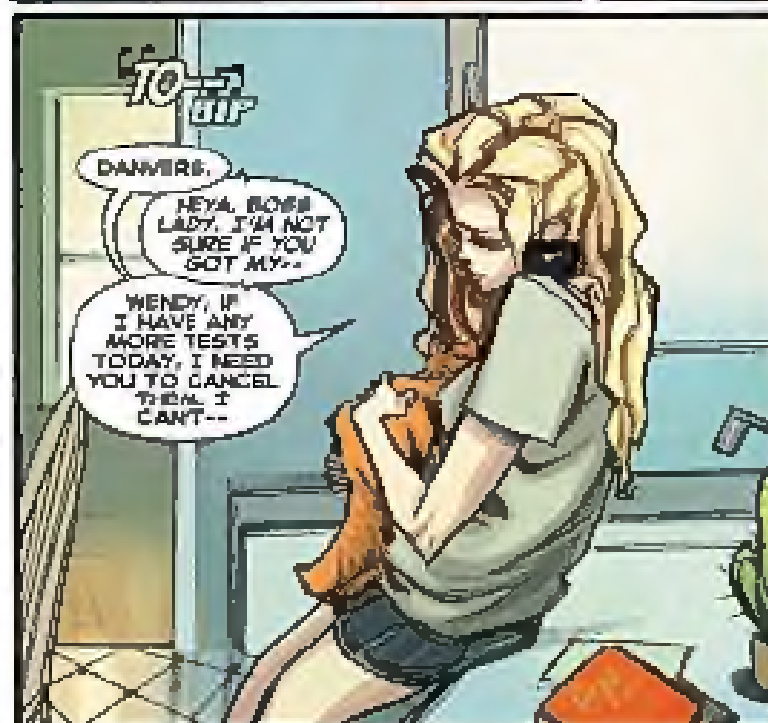


YOUNGER THAN--

DON'T ANSWER THAT.

HERE.

I MEANT THE QUESTION, NOT THE PHONE. I'M ANSWERING THE PHONE. YOU DON'T HAVE THINGS.

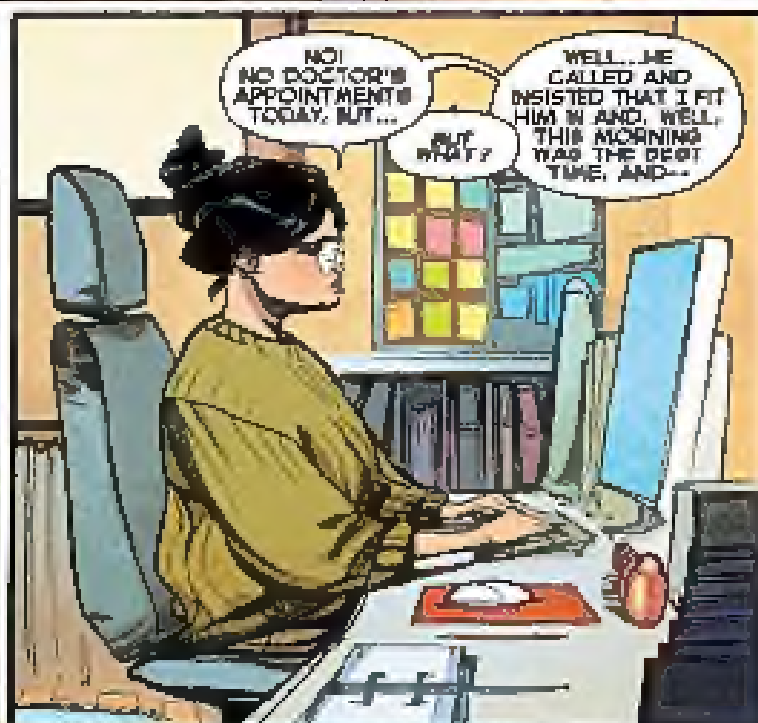


TO--

DAMNERS.

HEYA, BOSS LADY. I'M NOT SURE IF YOU GOT MY--

WENDY, IF I HAVE ANY MORE TESTS TODAY, I NEED YOU TO CANCEL THEM. I CAN'T--



NO! NO DOCTOR'S APPOINTMENTS TODAY, BUT...

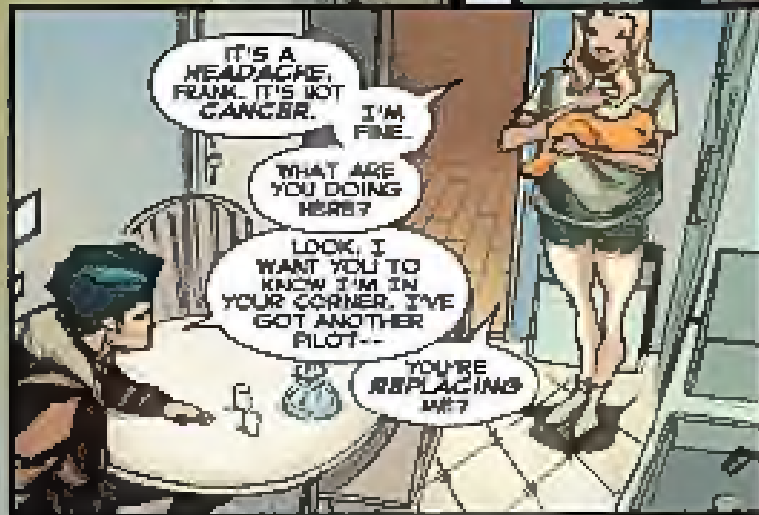
BUT WHAT?

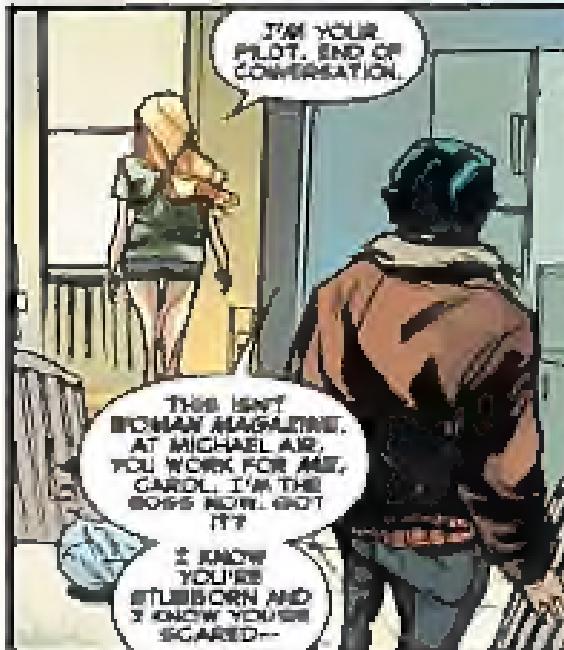
WELL...HE CALLED AND INSISTED THAT I FIT HIM IN AND, WELL, THIS MORNING WAS THE BEST TIME, AND--



KNOCK KNOCK KNOCK

WENDY... WHO ARE WE TALKING ABOUT WHO'S 'HE'?





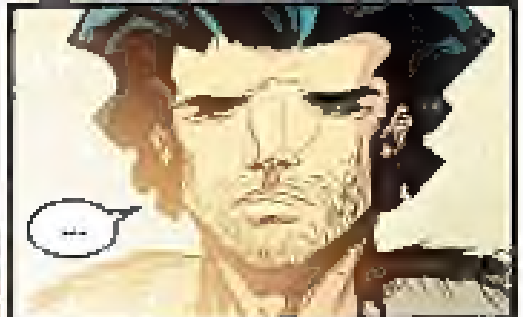
I'M YOUR
PILOT. END OF
CONVERSATION.

THIS ISN'T
BONNIE MAGAZINE.
AT MICHAEL AIR,
YOU WORK FOR ME,
CAROL. I'M THE
BOSS NOW, GOT
IT?

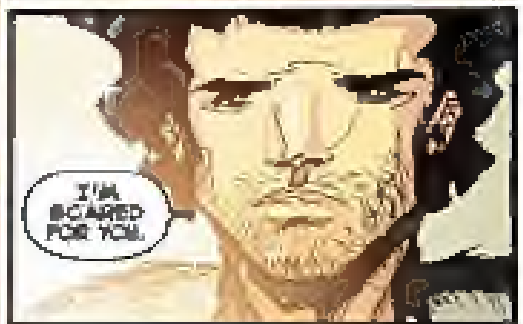
I KNOW
YOU'RE
STUBBORN AND
I KNOW YOU'RE
SCARED—



I AM
NOT
SCARED!



...



I'M
SCARED
FOR YOU.



PEACHY. I'M GOING ON
PATROL. IF YOU'RE STILL
HERE WHEN I GET BACK,
I'M GIVING CHEVIE
PERMISSION TO ATTACK.

AND JUST
SO YOU
KNOW...



SHE'S
KILLED
BEFORE.

I HATE THIS. I
JUST WANT... I WANT
THINGS TO GO BACK
TO THE WAY THEY
WERE BEFORE.

UNIVERSE. IF YOU'RE
TAKING REQUESTS,
I WANT SOMETHING
REASONABLY BIG TO
TAKE THIS OUT ON.

HELP!

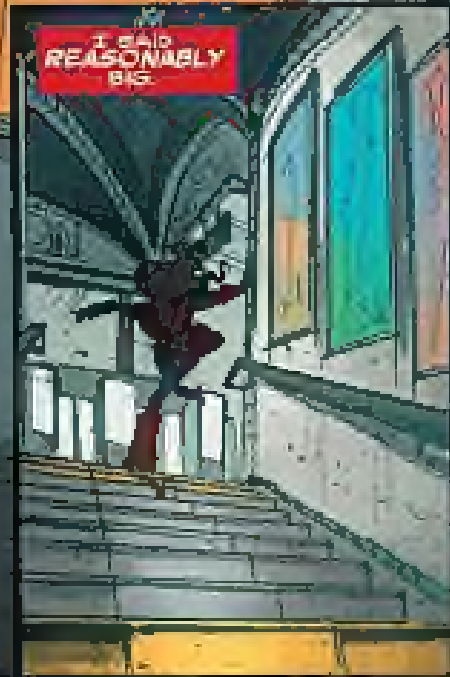
—THAT WORKED
OUT BETTER THAN
I EXPECTED.



CAPTAIN MARVEL!
YOU'VE GOT TO
DO SOMETHING!
SOMETHING...
IT...

WHAT
HAPPENED?

SOMETHING
ATE THE
F TRAIN!



I SAID
REASONABLY
BIG.



DOWN
HERE,
MISSY!

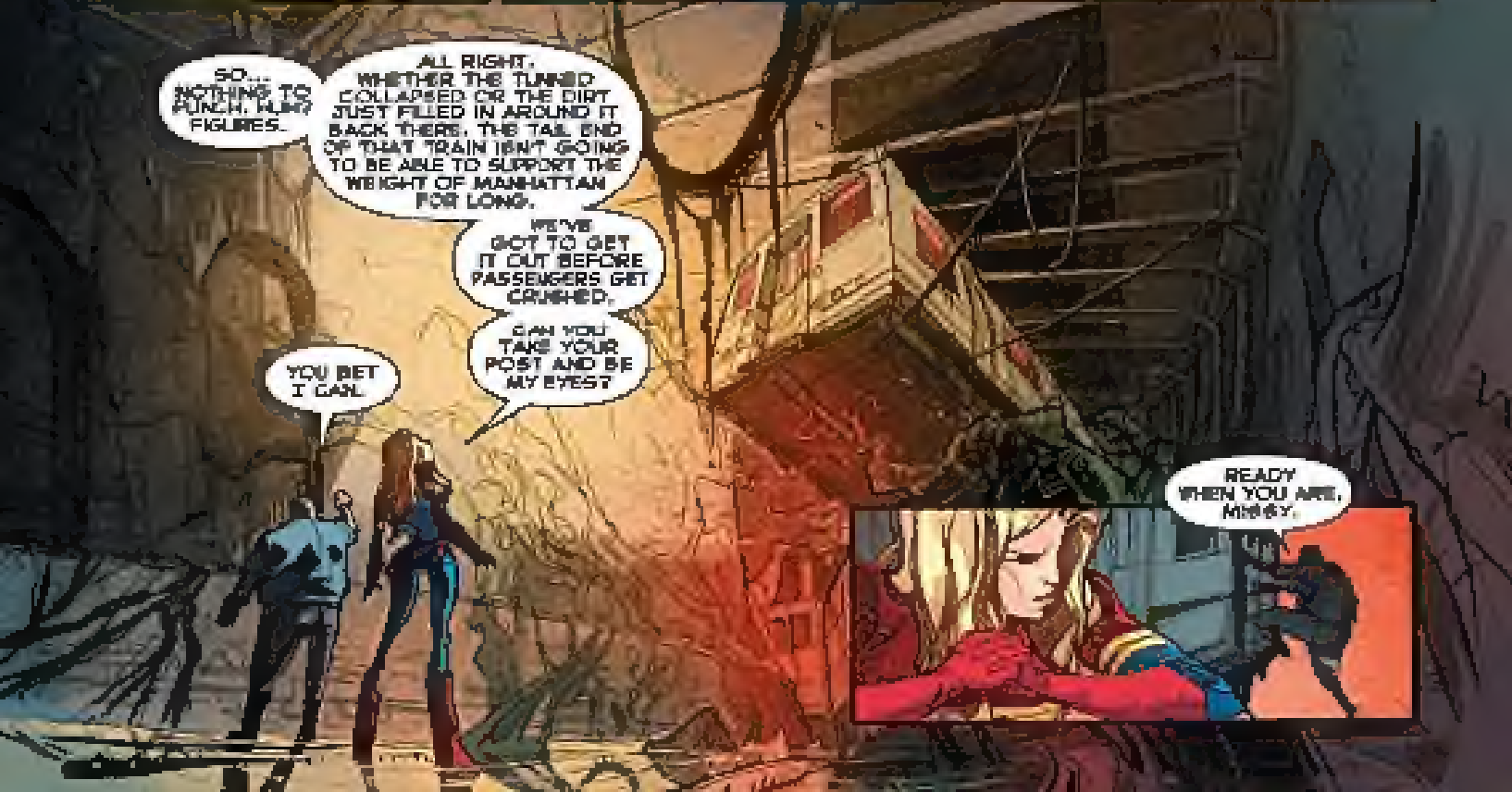
SOMETHING
ATE THE
TRAIN?

WHAT?
HUN-UM, DON'T
BE CRAZY. TUNNEL
DISAPPEARED.

DISAPPEARED
LIKE
COLLAPSED?



DISAPPEARED
LIKE... AIN'T NO
TUNNEL HERE
NO MORE.



SO...
NOTHING TO
PUNCH, HUN?
FIGURES.

ALL RIGHT.
WHETHER THE TUNNEL
COLLAPSED OR THE DIRT
JUST FILLED IN AROUND IT
BACK THERE, THE TAIL END
OF THAT TRAIN ISN'T GOING
TO BE ABLE TO SUPPORT THE
WEIGHT OF MANHATTAN
FOR LONG.


WE'VE
GOT TO GET
IT OUT BEFORE
PASSENGERS GET
CRUSHED.

CAN YOU
TAKE YOUR
POST AND BE
MY EYES?

YOU BET
I CAN.



READY
WHEN YOU ARE,
MISSY.



HAVE TO TAKE
BETTER CARE OF
MYSELF. GET A
DECENT NIGHT'S
SLEEP.

START
TAKING SOME
VITAMINS,
MAYBE...

LIKE E...

PATT

AS IN
ELECTRICITY

NOW
WE'RE
TALKIN'!

HOW MANY
SICK PEOPLE
YOU KNOW
WHO CAN DO
THIS?



ATTA
GIRL!

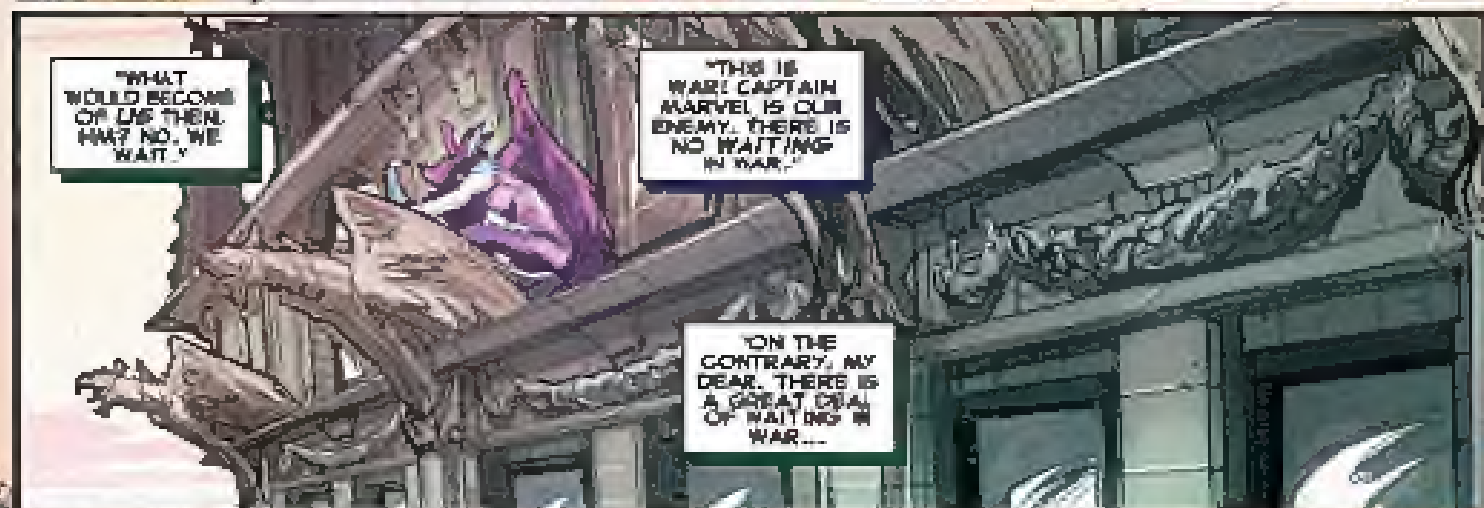
GOTTA
SAY, I HAD MY
DOUBTS FOR A
FEW SECONDS
THERE.

YOU AND
ME BOTH,
PAL.



THEY'RE WEAK,
VULNERABLE.

WE SHOULD KILL
HER NOW, IN FRONT
OF HER MEWLING
WORSHIPPERS.



"WHAT
WOULD BECOME
OF US THEN,
HAY NO, WE
WAIT."

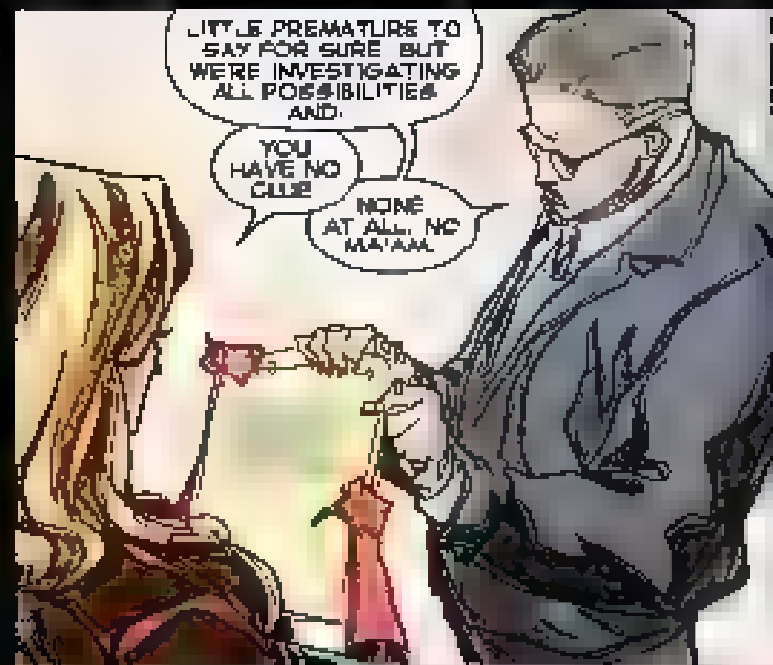
"THIS IS
WAR! CAPTAIN
MARVEL IS OUR
ENEMY. THERE IS
NO WAITING
IN WAR."

"ON THE
CONTRARY, MY
DEAR. THERE IS
A GREAT DEAL
OF WAITING IN
WAR..."

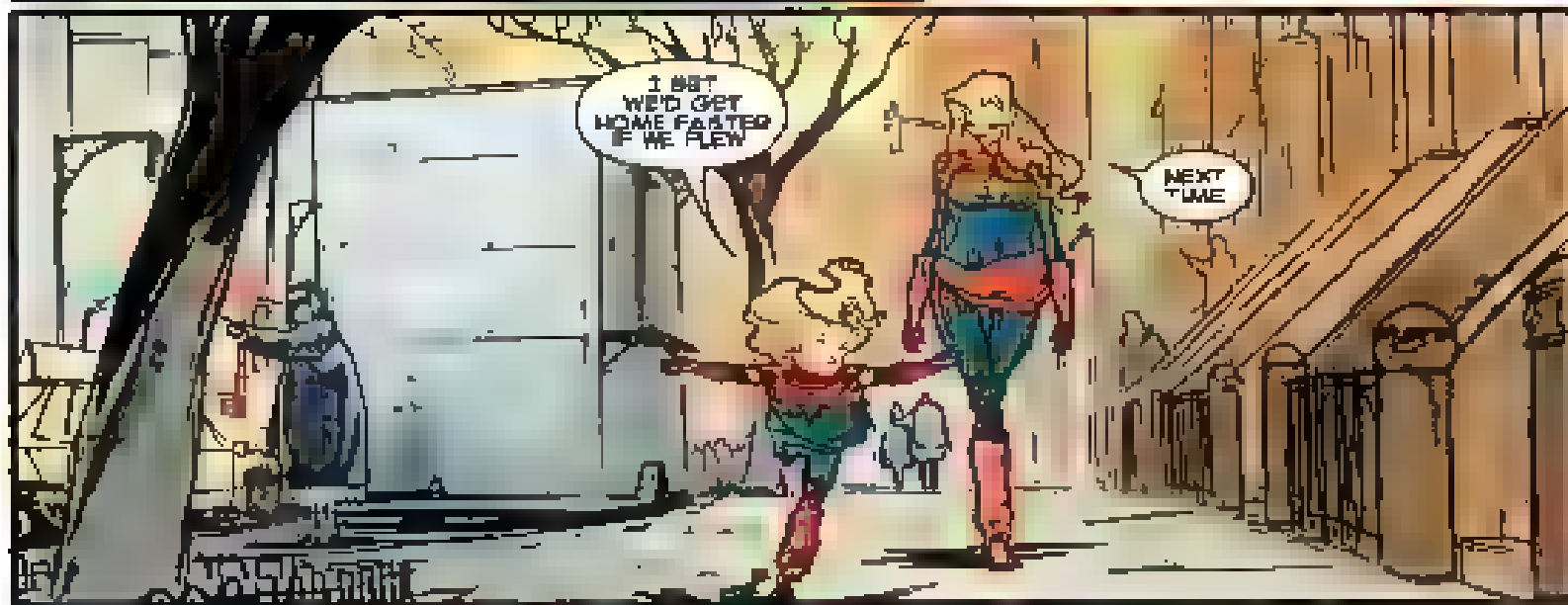
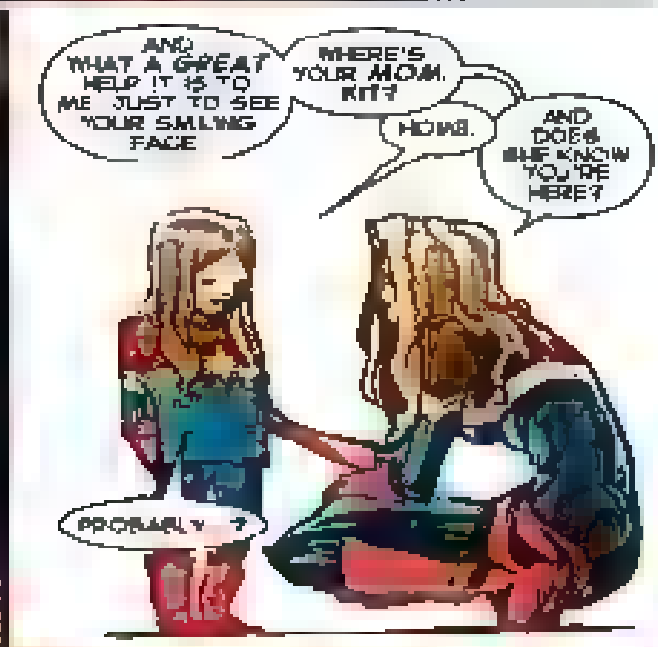
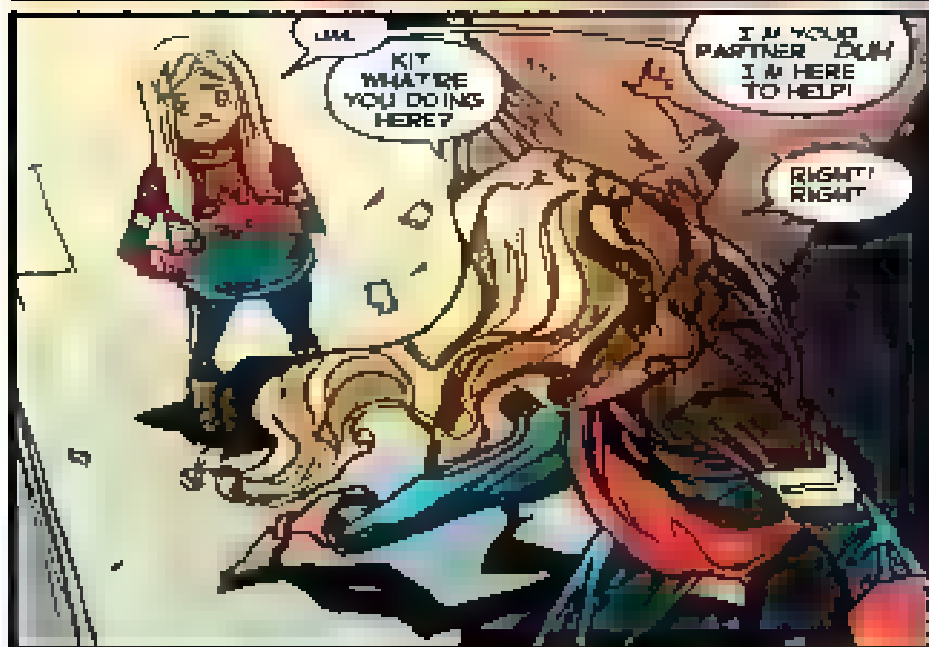


"WAITING..."

"...AND
SUFFERING."



CAPTAIN
MARVEL ?





KATH & BRYAN
CAP IT TAIN
UH MARTHA

WOW IT'S
CAPTAIN MARVEL
YOU'RE GOING TO
HURT MY FEELINGS IF
YOU KEEP
BRAGGING US



MARTHA
I THINK THAT'S
THE WAY TO YOUR

OH THANK
GOD KATH ERNE
ANN REMIND YOU
BUT INSIDE
NOW



IS ANY ABOUT
THAT? I'D
LIKE TO TALK TO
YOU
WE WANT TO
HEAR YOUR
INSTRUCTIONS

NO PROBLEM
WE'LL
DISCUSS WITH
WHETHER OR NOT I
COULD BRAT UP
THE HUR



WHAT'S SHE
GOING TO NEXT
WEEK SON OF
BAST

I SEE YOUR
PARENTS

NICE TO
SEE YOU
TOO MR
ZIMMERMAN



BORN IN THIS CITY MY WHOLE LIFE I'VE BEEN
YOU VIGILANTE THINGIES SEE YOU SISTER YOU OUT
A TANGIE IN THIS BUSINESS LET ME AS YOU
LIVE HERE ALL OF US ARE AT RISK

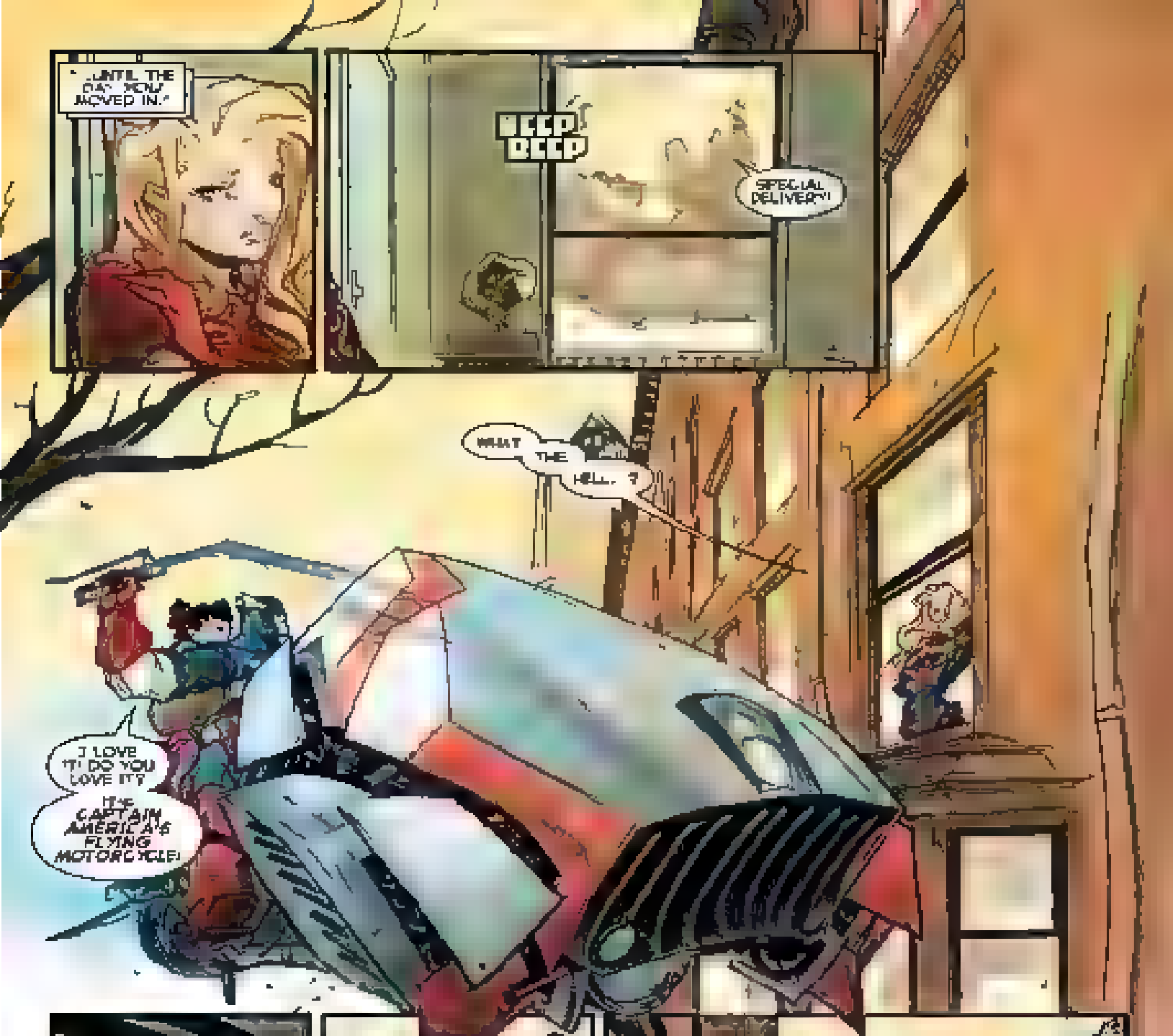
LITTLE NATY
TOO!

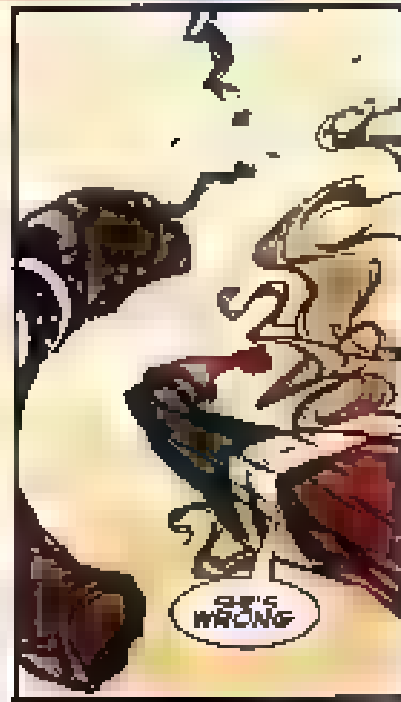
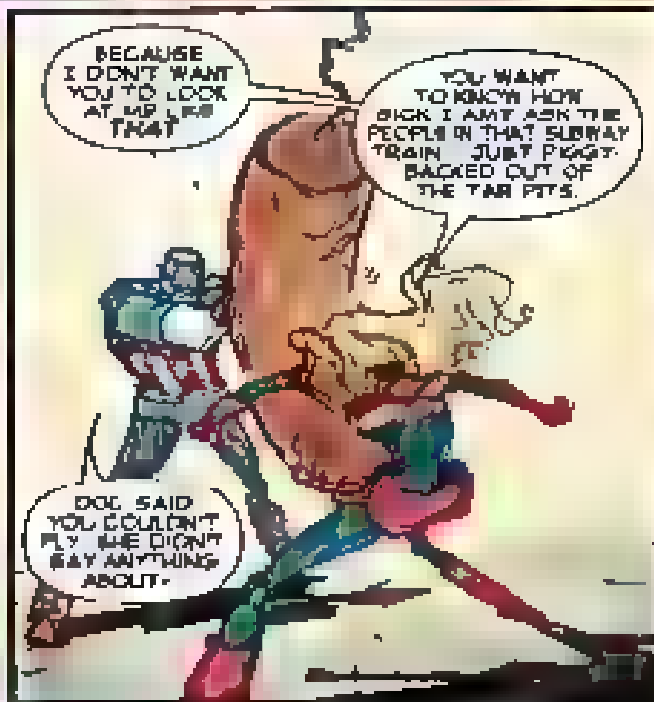
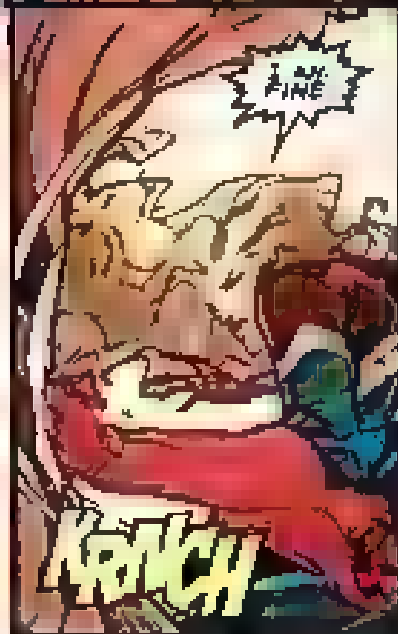
KIT

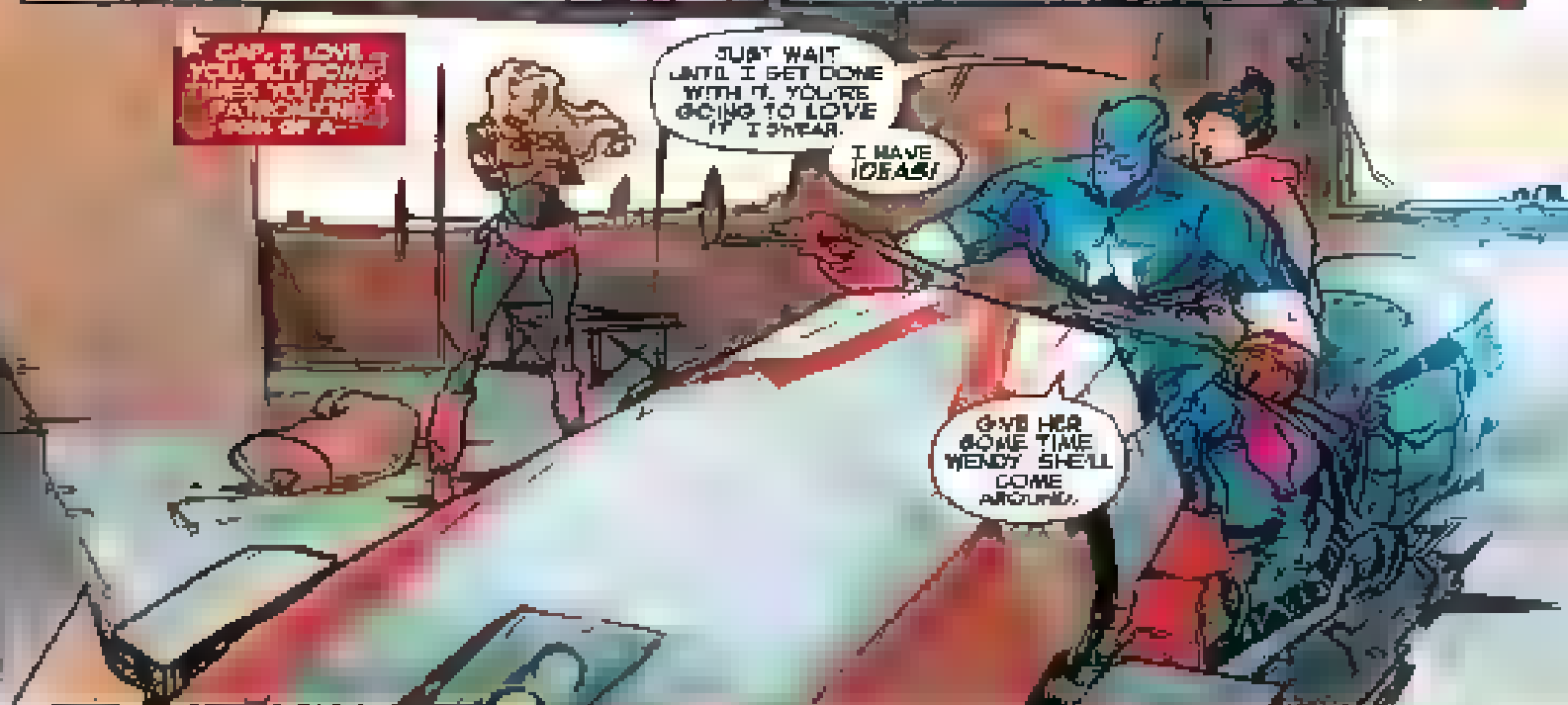
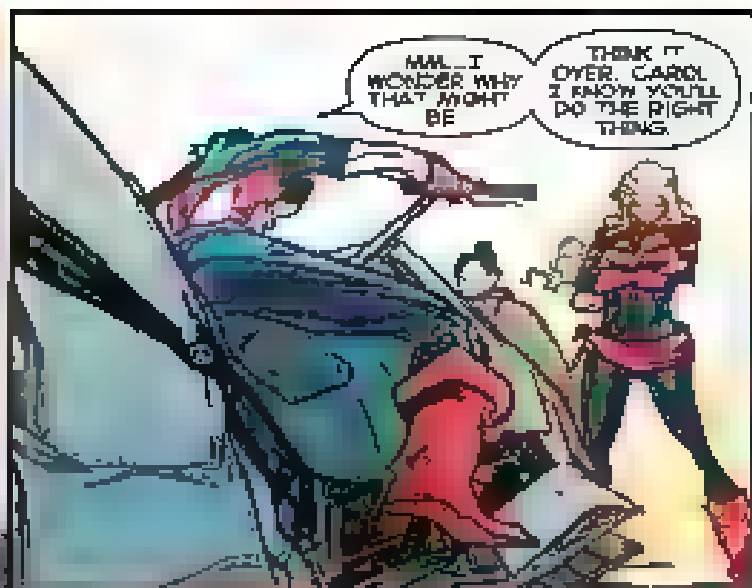
SHY
WHATEVER



RAISED
THREE BOYS IN
THIS CITY MY WHOLE
LIFE I'VE BEEN
YOU VIGILANTE
THINGIES SEE YOU
SISTER YOU OUT
A TANGIE IN THIS
BUSINESS LET ME AS
YOU LIVE HERE
ALL OF US ARE AT
RISK









DEATHBOP!

I WOULD
THAT AN
LAST
FIGHT
BUT

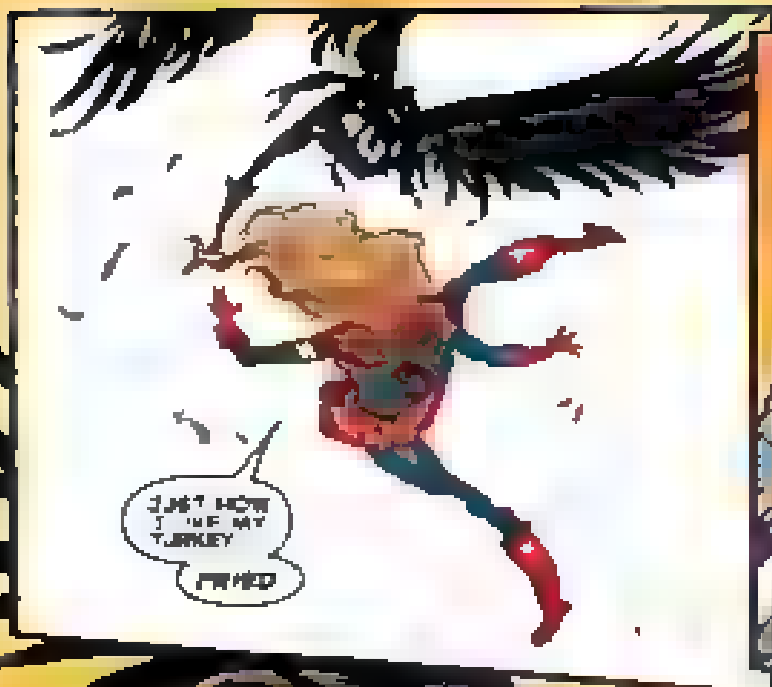
THE
ONE
WHO
WAS
THE
LAST
ONE
TO
FIGHT
WAS

WHAT
WAS
THE
MEANING?

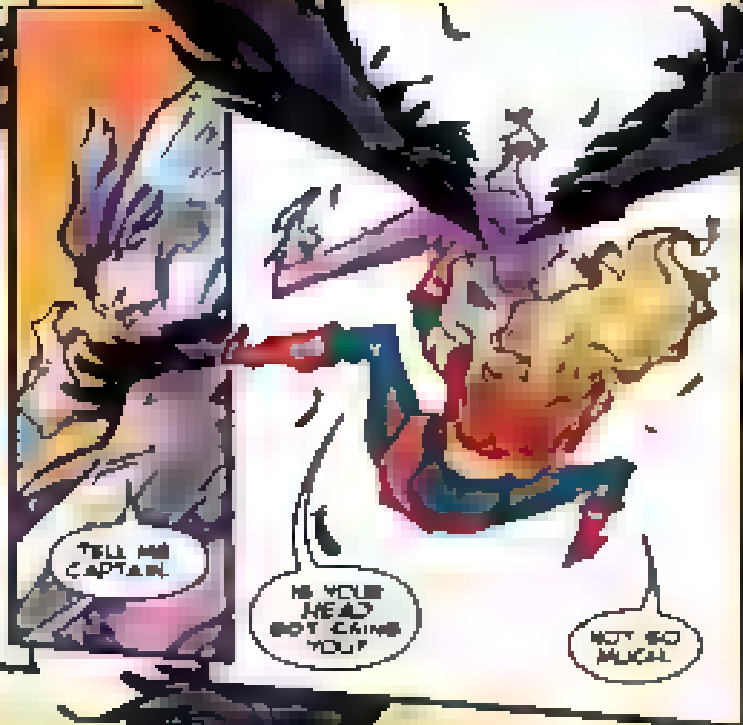
HE
WAS







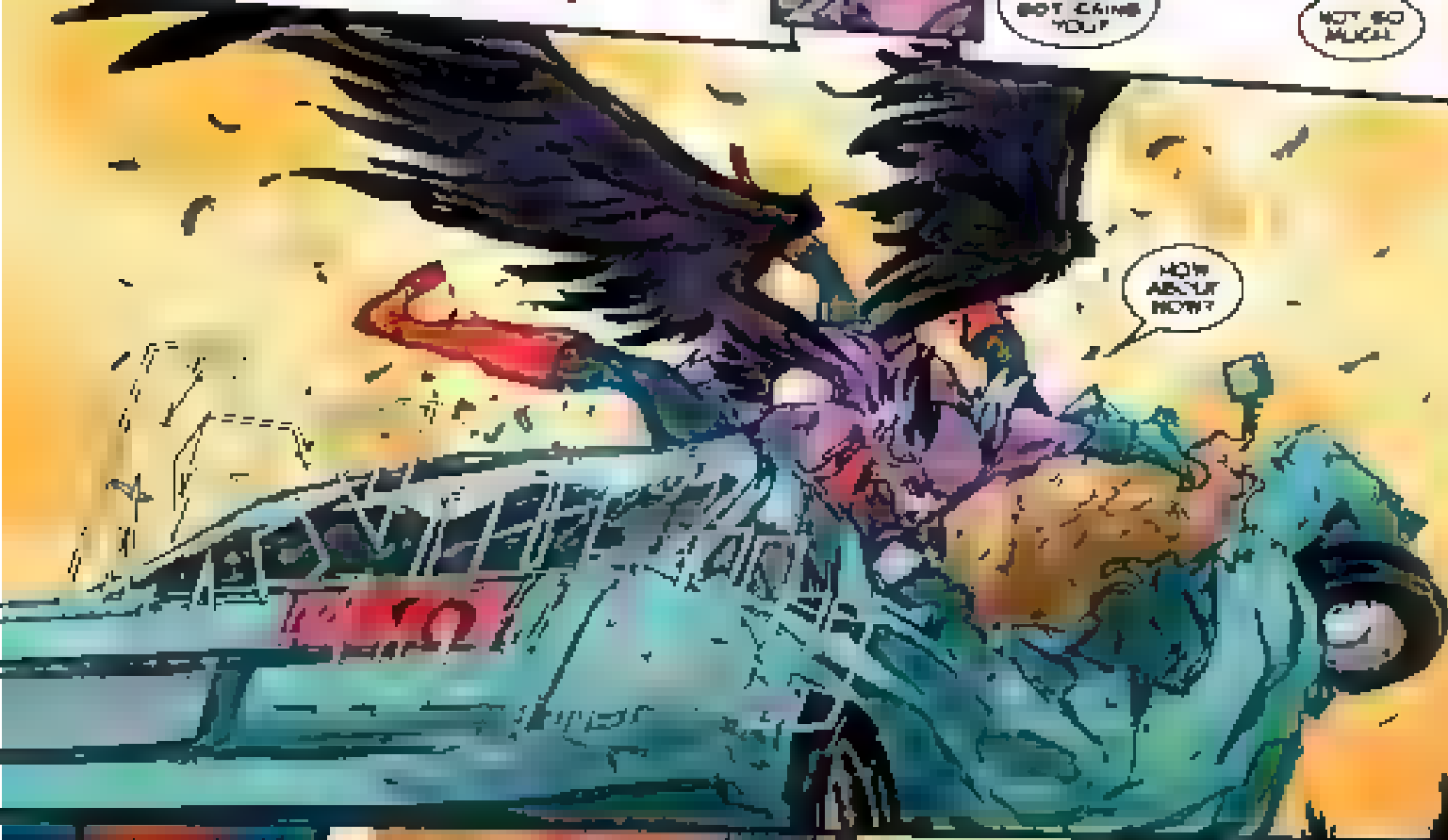
JUST HOW
I ME MY
TURKEY
FRIED



TELL ME
CAPTAIN

IS YOUR
HEAD
BUT CAINE
YOU?

NOT SO
MUCH



HOW
ABOUT
NOW?



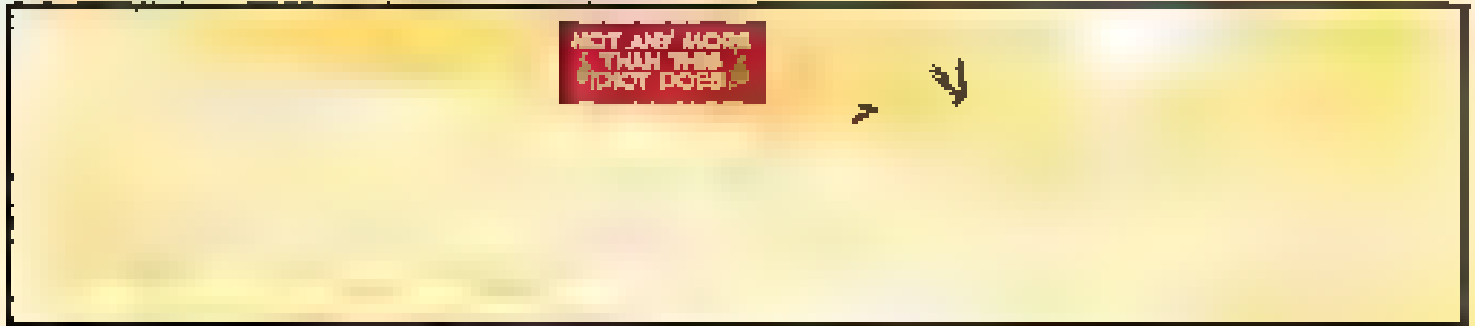
WANT A
LITTLE
MORE?



DR. NAYAR MEANS WELL,
BUT WHEN IT COMES TO
MY PHYSIOLOGY, HE
MISSES IT AS WELL AS
READING THE LEAF.



SHE DOESN'T
KNOW WHAT I'M
CAPABLE OF.



NOT ANY MORE
THAN THIS
IDiot DOES.



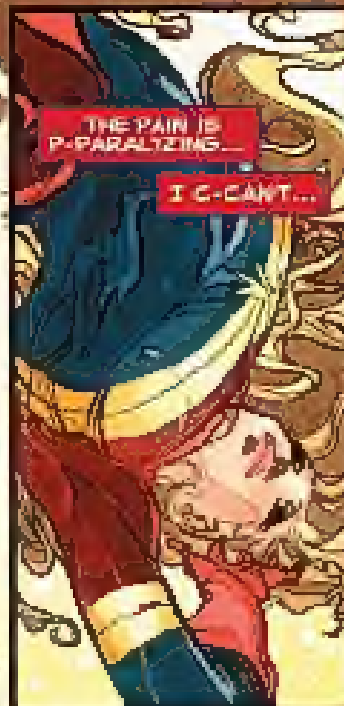
WHAT'RE YOU UP TO,
FISTER-CLICKIN' WINGS?
YOU KNOW YOU CAN'T
OUTFLY ME. YOU KNOW IT.



OH NO...



THE PAIN...



THE PAIN IS P-PARALYZING...

I C-C-CANT...



WAKE UP!

WAKE UP!

OH MY GOD.

NO...!

NEXT ISSUE:
CRASH LANDING!

LET'S

RAP WITH CAP

Send letters to:

inheroes@marvel.com • 135 W 50TH ST 7TH FLOOR, NEW YORK, NY 10020 (PLEASE MARK OKAY TO PRINT)

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We're back, Carol Corps! It's a new year and we've kicked it off gloriously with rave reviews of Issue #9 from fans and critics alike. With a brand-new storyline and creative team, I've never been more excited for what we have planned.

First off, I'd like to officially welcome artist Filipe Andrade and color artist Jordie Delfino to the Captain Marvel team. I go a ways back with Filipe and Jordie on past Marvel titles, but this is the first time they've worked together — and the result is just magical. Though it might be a different look than what some of you may be used to from this series, we hope you fall in love with the art as much as we have.

Now, it's rappin' time.

This is the first time I have written into a comic. I am doing it now because every time I get a new copy of Captain Marvel in my hands, I want to fist bump KSD, DS and the whole gang. So, I suppose this letter is a way for me to do that.

I have enjoyed many works by other writers and artists, but it wasn't until I opened #1 that I realized just how good a comic could be. I feel like this comic was written for me. You guys are giving me pages that I want to hang on the walls of my home. One of my favorite panels is in #4 which depicts the mighty P-51. You see, I also love old aircraft, with my absolute favorite being the B-17. If you ever included one of these, well...then I probably would have to actually fist bump you for the double dose of joy.

I spent a particularly long spell in the hospital this year and an even longer time recovering at home. When I was in the hospital, I dreamt of standing again and when I got home I dreamt of waking again, and I'm getting there, let me tell you. Every time I opened the pages of your comic, I felt super happy. Sorry but true, I was absorbed into a fantastic yet real world, which introduced me to both the coolest characters AND engaging, authentic and witty dialogue. I couldn't put off thinking and encouraging you any longer.

In Carol, I see someone else who soldiers forward, unrelenting, and it's awesome. So now, I dream of flying...

Aki White-Burg
Essex, UK

Aki, we're overjoyed that you've drawn so much inspiration and comfort for our books. Of course we aim to entertain and excite in all of our stories, but the real goal is to offer our readers a little bit more than that—hope that you too will reach beyond your physical limitations and become the best version of yourself.

All of us at Marvel wish you the speediest of recoveries. Aki Please keep us posted on your progress.

Dear Team Captain Marvel,

I am an old comic reader but due to financial and time limitations due to a new baby have had to seriously cut down on my weekly habit. I keep a strict pull list and can't add anything to it at this present time. While at my local shop a striking cover caught my eye and long story short I have now had to make room for one more title to my list. The art is stellar, the writing is stellar and what's most amazing is even though I know nothing of Carol Danvers I feel like I do know her after just one issue. That's very special and very rare in comics.

Thanks so much and keep up the great work!

Alexander Aarook

Thank you so much, Alexander! We understand how difficult budgeting can be, so to keep Captain Marvel in your weekly pull list means the world to us. And congrats on the new baby! I hope you'll be reading him/her some Captain Marvel bedtime stories soon.

Hi Captain Marvel team,

I've been a fan of Carol Danvers since Geoff Johns' run on Avengers, but this is the first time I've written in. I love the supporting cast of powered and empowered friends that KSD has built around Carol. It was a joy just watching her run errands and hang out with people in Captain Marvel #9.

More Filipe Andrade PLEASE!

Alex Meyers
Toronto



To the current team of Captain Marvel: DO NOT DISASSEMBLE! I had no idea who Captain Marvel was or anything about her. I saw a post on a web blog of one panel of Carol Danvers punching a dinosaur in the face. The color, the style, the reptilian destruction... all of it... comic perfection. The internet crowd has people saying the art is not for everyone, but it was more than enough, along with the excellent writing, to add this to my weekly pull list so long as you guys keep it together. This is one of my new favorite reads each month and I cannot wait for #10! Question: does the red sash have any particular power or was she really just trying to reign in that T-Rex?

Keep up the good work!

Anna Tiongo

P.S. It's good to see some T-Rexes getting punched. They're so smug with their teeth and tiny arms.

Aki, the red sash was actually gifted to her by Tony Stark so it's impossible—I.e., super-strong just like Carol!

R,

I work at a local comic book store and I'm sorry to say that after I looked through Captain Marvel #9, I will be dropping this title. Also many of the customers are dropping it as well. My, and the customers', reason is that the art is terrible. Now I can't draw a straight line or a circle to save my life. That said, this new artist is paid to draw this book and I can't justify spending my money on a book that is too painful to look at. The things I've liked about this book have been the story/setting, Carol Danvers as Captain Marvel, and actually her new costume, which has grown on me. The dislikes have been the art. Three artist changes in nine issues is not good. Dexter Guy I liked. Emma Rios was bad. It looked like she drew it in five minutes. Now you have Filipe Andrade and it got worse. I feel bad that I'm "bashing" the artist. Like I said I can't draw at all, but they are all professionals. I really would like to continue reading Captain Marvel. It seems you have some great stories to tell. But how can I read the stories when I can't even look at the page. It's unfortunate you couldn't have Terry Dodson, or the other cover artist, do the interior art. I like their styles. I do

wish you continued success with this book, and I do enjoy your writing on Avengers Assembled.

Jeff Desaut

Hi, Jeff, Thanks for your honest email.

I'm sorry to hear that you'll be dropping Captain Marvel. Though I understand the frustration that comes with varying artists, we also have the reality of shipping our books on a schedule. If we don't do that, then we'll get emails saying people are dropping the comic because it doesn't come out on time. Though changing the artists in one storyline is not something we always prefer to do, ultimately we must serve both the publishing plan and the story.

That being said, I believe the variety of artists and styles is what makes the comics medium so wonderful. Each artist's interpretation of Carol and the world she lives in gives us an opportunity to enjoy our hero's tale in a different light. At the same time, who she is doesn't change, it's just the lens that we perceive her through. That's the beauty of comics: you can tell a story in so many different ways, and appreciate both the content and the art form it's presented in. You may not like the art, but someone else may love it — art is, of course, subjective that way.

However, I hope you can look past your distaste and appreciate the story we're trying to tell: about a powerful, beautiful, intelligent hero who is very much the heart of the Marvel Universe, and why she's worthy of our attention. After all, we're storytellers first, and that's why you walk into your comic shop—to read a story worth remembering.

Thanks for giving us a try.



Okay, no more paper left, but come back next month when we figure out what Deathbird is doing back in town... and why she's speaking old English!

Star Ry,
Buen Aires

NEXT ISSUE





